

Chelsea Bridge

Billy Strayhorn

Med. Ballad

[A] N.C. $B^b_{MI} (MA 7)$ $A^b_{MI} (MA 7)$ $B^b 7$ $E^b_{MI} 9$ $A^b 13$

[B] $F^{\#}_{MI} 7$ $B 7$ $E MA 7$ $C^{\#}_{MI} 7$ $F^{\#}_{MI} 7$ $B 7 (\flat 9 \flat 5)$ $B_{MI} 7$ $E 7$

$A MA 7 (A_{MI} 7 D 7)$ $C 7$ $G MA 7$ G_{MI} $C 9$ $D^b 7 (\flat 11) (C 7 B 7)$ break

[C] $B^b_{MI} (MA 7)$ $A^b_{MI} (MA 7)$ $B^b_{MI} (MA 7)$ $A^b_{MI} (MA 7)$ $B^b 7$

$E^b_{MI} 9$ $A^b 13$ $D^b 6$ $D^b 6 (C 7 B 7)$

$E^b 9 (\flat 11)$ may be substituted for $B^b_{MI} (MA 7)$
 and $D^b 9 (\flat 11)$ for $A^b_{MI} (MA 7)$ throughout,
 in which case bar 8 of **[A]**, **[B]** and **[C]**
 may be played: D^b $C 7$ $B 7$ $B^b 7$